

KINOTEKA



THE 16TH POLISH FILM FESTIVAL 7-29 MARCH 2018

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POLA...ARTS



WELCOME TO KINOTEKA 16!

Dear film lovers and goers,

It's that time of year again. With the re-emergence of the sun (hopefully) KINOTEKA returns to bring you what's new in Polish film and culture, as well as some golden oldies.

The festival opens with the Opening Night Gala on the 7th of March at BFI Southbank with a screening of Joanna Kos-Krauze and the late Krzysztof Krauze's last film together *Birds Are Singing in Kigali*, a study on what life is really like for two women who escape the genocide in Rwanda. Stick around for a Q&A with the director after the film.

Continuing on at BFI Southbank will be a more in-depth Retrospective of the Krauzes including talks with Joanna Kos-Krauze and screenings of the pair's acclaimed works *My Nikifor* (2004) and *Papusza* (2013), two biopics of Polish citizens who struggled throughout their whole lives and made lasting art in spite of the hardships, or perhaps even as a result.

New Polish Cinema finds a home at ICA, JW3 and Regent Street Cinema, and this year you can enjoy a whopping ten new films, half of which directed by women! *Wild Roses* by Anna Jadowska is a drama about a mother's loneliness and her struggle to come to terms with the life she's living, while Kasia Adamik's *Amok* follows the true story of a man who committed murder and then incriminated himself by writing a novel about it. On the other side of the spectrum there's *The Man With The Magic Box* by Bodo Kox, a story that manages to marry sci-fi with elements of magic in a unique way.

2018 is a special year for Poland in particular as it celebrates 100 Years of Poland regaining Independence. And so

in conjunction with this historical event KINOTEKA brings you five films from the years following the end of World War I that highlight the spirit of freedom Polish people finally felt once more.

There are two Masterclasses to attend with two of Poland's most prolific creatives at ICA. The first event is a showing of one of Krzysztof Zanussi's earliest films *The Structure of Crystal* (1969) followed by a Q&A with the director. For those fascinated by film poster design, there's *Commissioned: The Art of the Polish Film Poster*, a documentary which provides an in-depth look at the posters of Andrzej Klimowski, one of the most acclaimed Polish poster artists ever. He designed the poster for the 6th KINOTEKA festival back in 2008 and it's his design on the front of this booklet as well!

The festival finally comes to an end, as all things must, with the Closing Night Gala at Barbican Centre on the 29th of March. There will be a screening of digitally restored Polish silent film *The Call of the Sea* (1927) accompanied by a specially commissioned five-piece band led by Taz Modi (Submotion Orchestra, Matthew Halsall) playing live.

And that's not all so please browse on! We look forward to celebrating Polish cinema and culture with you once again.

Robert Szaniawski
Polish Cultural Institute Director

Marlena Lukasiak
Kinoteka Artistic Director and Producer

SPECIAL GUESTS

FLAVIA BORAWSKA

Flavia Borawska is a graduate of the prestigious gastronomic school Le Cordon Bleu. She has worked in several of the world's finest restaurants including the famous Noma in Copenhagen and Il Teatro Del Sale in Florence. Recently she was hired as a guest resident chef in Warsaw's Opaśły Tom. Her style embraces authentic Polish flavours and contemporary European aesthetic.

JAKUB GIERZSAŁ (TBC)

The leading man in not one, not two, but three films in this year's New Polish Cinema segment, Gierszał is one to watch! In 2012 he won the EFP Shooting Star prize at the Berlin International Film Festival and since then has worked steadily in both Poland and abroad.

ARTUR HAFTMAN

Artur Haftman has been playing the piano since the age of seven, and at eight years-old he made his concerto debut with the Koszalin Youth Symphony Orchestra. At sixteen he played Chopin's *Concerto No. 2* during the Chopin Festival of Szczecin in 2010. These



↑ Joanna Kos-Krauze
with Krzysztof Krauze

days he's busy studying at both the Royal College of Music in London with Professor Dimitr Alexeev and La Schola Cantorum in Paris with Professor Maurizio Moretti.

MICHAEL HOLDEN

Michael Holden is a writer working for both print and screen. He has been a columnist and contributor for *The Guardian*, a contributing editor for *Esquire* in the UK and has rewritten screenplays for major Hollywood productions and independent films including *Alice Through the Looking Glass* (2016) and *Sherlock Holmes* (2009). He has scripts in development and made Tracking Board's list of Hollywood's top 100 New Writers of 2016. Michael lectures on screenwriting at the London Film Academy.

PAMELA HUTCHINSON

Editor of Silent London, Pamela Hutchinson is also a freelance writer for *The Guardian*, *Little White Lies*, and *Sight & Sound* among others. Her book *Pandora's Box* was published last year as part of BFI Film Classics.

RAFAEL KAPELIŃSKI

Writer/director Rafael Kapeliński has been making short films since 2006 and has been a regular at film festivals around the world including Austin, Berlin and Cyprus. Now he's is fresh on the scene with the debut of his first feature *Butterfly Kisses* (2017). He has two films in the pipeline and a promising career in film ahead of him.

ANDRZEJ KLIMOWSKI

One of the fathers of poster design, Klimowski studied sculpture and painting at St Martins School of Art in London and poster design under Professor Henryk Tomaszewski at the

Warsaw Academy of Fine Arts. He taught at the Royal College of Art in London from 1983 to 2016, from 2006 as Professor of Illustration. He is a Visiting Lecturer at the Polish/Japanese Academy of Digital Technology in Warsaw.

JOANNA KOS-KRAUZE

With only four director and writer's credits in her dossier, Joanna Kos-Krauze is already one of the most talked about Polish filmmakers working today. Like a cinematic archaeologist, she tells truthful stories about times gone by and people who in their day made a small but culturally significant impact.

MICHAŁ PIEŃKOWSKI

Michał Pieńkowski was interested in Polish pre-war cinema since he was a child. His hobby turned into passion, and then into profession. For the last 9 years he's been working at the National Film Archive – Audiovisual Institute in Poland, where he researches for the pre-war film collection. He lectures and runs workshops about early cinematography, alongside preparing his doctorate about the phonographic industry in interwar Poland.

MARIA SADOWSKA

Director, writer and actress, Sadowska is a triple threat in the industry today. Her latest film, *The Art of Loving. The Story of Michalina Wisłocka* (2017) was nominated for a Golden Frog and Golden Lion at the Camerimage and Polish Film Festivals respectively.

LILI POHLMANN

A very special guest, Lili Pohlmann has accepted our invitation to introduce *The Warsaw Ghetto* (2009) as part of our Polish History in Film segment. The story centres on the children that were saved during WWII, something which Pohlmann actually experienced as a child when she was saved by Andrzej Szeptycki from the Holocaust.

CHRISTINE STEVENSON

Pianist Christine Stevenson enjoys playing as a recitalist and concerto soloist all over the world. Her concerts continually draw critical acclaim for her virtuosity and musicianship. She is a director and tutor at the annual Summer School for Pianists in the West Midlands, and is on the staff of the Junior Department of the Royal College of Music in London. Since 2010 she has been writing her blog, *Notes from a Pianist*.



↑ Krzysztof Zanussi

KRZYSZTOF ZANUSSI

Director, writer and Polish film legend, Krzysztof Zanussi has been making films since he was nineteen years-old and, now at seventy-eight, is showing no signs of stopping. Zanussi has eighty-one credits to his name including *Ether* which he is currently filming. Catch some of his earlier works including *Camouflage* (1977) and *Illumination* (1973) on MUBI until the 24th of March.

CLOSING NIGHT GALA MUSICIANS

Pianist and composer Taz Modi (Submotion Orchestra, Matthew Halsall) and some of the UK's most forward-thinking musicians join us to perform a live, improvised soundtrack during the Closing Night Gala screening of *The Call of the Sea*. Including the award-winning Matthew Bourne on piano and synthesisers, Duncan Bellamy on drums and live sampling, and Chris Hargreaves and Simon Beddoe from groundbreaking electronica group, Submotion Orchestra, on bass and trumpet.



SCREENINGS & EVENTS



OPENING NIGHT GALA

BIRDS ARE SINGING IN KIGALI



DISCUSSION

WED 7 MARCH, 18:00
BFI SOUTHBANK

✂ BIRDS ARE SINGING IN KIGALI

Director: Joanna Kos-Krauze, Krzysztof Krauze

Writer: Joanna Kos-Krauze, Krzysztof Krauze

Cast: Jowita Budnik, Eliane Umuhire, Witold Wieliński

Poland, 2017, 113 min

Anna (Jowita Budnik), a Polish ornithologist flees the 1994 Rwandan genocide. She saves Claudine (Eliane Umuhire), a Tutsi woman, from certain death and they try to make a life together in Poland. After the atrocities they both went through, life in the West proves hard to come to terms with. Eventually they journey back to Rwanda to face the lives they left behind. *Birds Are Singing In Kigali* has won many accolades, including the Silver Lion for Best Feature Film at the Polish Film Festival.

Screening will be followed by discussion with Joanna Kos-Krauze.

NEW POLISH CINEMA



DRAMA

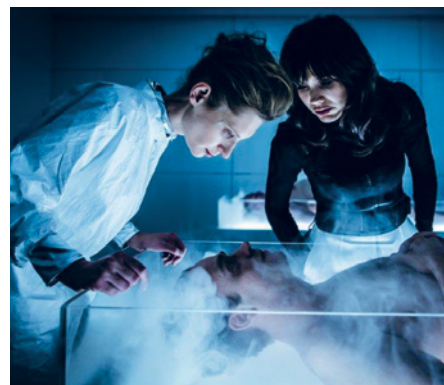
FRI 9 MARCH, 18:15
REGENT STREET CINEMA

✂ SATAN SAID DANCE

Director: Katarzyna Rosłaniec
Writer: Katarzyna Rosłaniec
Cast: Magdalena Berus, Marta Nieradkiewicz, Danuta Stenka
Poland, 2017, 97 min

The story's heroine has just had great success in publishing her first novel. While the rest of her peers are trying to hold down steady jobs, she's now a certified artist and so decides to spend her time partying, travelling and indulging in romantic flings. It's a whirlwind of fun until she starts to realise just how vapid her life has become. Combine that with an inferiority complex towards an attractive sister and you've got a recipe for a swift downward spiral. *Satan Said Dance* is Rosłaniec's third time directing, for which she took home a Young Talent award at the Hamburg Film Festival.

FRI 9 MARCH, 20:15
REGENT STREET CINEMA



SCI-FI

✂ THE MAN WITH THE MAGIC BOX

Director: Bodo Kox
Writer: Bodo Kox
Cast: Olga Bołądź, Piotr Polak, Sebastian Stankiewicz
Poland, 2017, 103 min

A unique entry into the Sci-Fi cannon, *The Man With The Magic Box* falls somewhere between *Memento*, *Blade Runner* and *The Time Traveller's Wife*. The story follows Adam (Piotr Polak), an amnesiac janitor, who falls in love with a woman of a higher class. He struggles to cope with city life in the film's futuristic universe, but finds solace in an old radio that transports him back to the 1950's... literally. The film took home the Best International Science Fiction Film prize at the Trieste Science+Fiction Festival.

SAT 10 MARCH, 16:00
REGENT STREET CINEMA



DRAMA

✂ THE RECONCILIATION

Director: Maciej Sobieszczkański
Writer: Małgorzata Sobieszczkańska
Cast: Julian Świeżewski, Jakub Gierszał, Zofia Wichłacz
Poland, 2017, 87 min

At the recently liberated areas in 1945 Poland, the Communist Security Service is eliminating its so-called enemies citing that they are traitors. An old Nazi concentration camp is turned into a labour camp for Germans, Silesians and Poles. The story follows Franek (Julian Świeżewski) who is in love with a Polish prisoner, Anna (Zofia Wichłacz). He joins the Communists to try to rescue her, only to find out that one of the inmates, his friend Erwin (Jakub Gierszał), is also in love with her. Sobieszczkański was nominated for a Gold Hugo in the New Directors Competition at the Chicago International Film Festival.

SAT 10 MARCH, 18:00
REGENT STREET CINEMA



THRILLER

✂ AMOK

Director: Kasia Adamik
Writer: Richard Karpala
Cast: Mateusz Kościukiewicz, Łukasz Simlat,
Zofia Wichłacz
Poland, 2017, 108 min

Based on the true story of a business man who was murdered in 2000 in Wrocław. His killer, Krystian Bala (Mateusz Kościukiewicz) managed to evade conviction for three years, and might have been able to continue to do so, if he hadn't decided to write a detailed account about the crime and publish it as a work of fiction. The novel sold well, and yet at the same time led to the world-famous trial, where Bala was sentenced to twenty-five years in prison. *Amok* was nominated for a Golden Lion at the Polish Film Festival in 2017.

SAT 10 MARCH, 20:15
REGENT STREET CINEMA



DRAMA

✂ THE FASTEST

Director: Łukasz Palkowski
Writers: Agatha Dominik, Maciej Karpiński
Cast: Jakub Gierszał, Kamila Kamińska,
Anna Próchniak
Poland, 2017, 108 min

A biopic about the inspirational true story of Polish athletics legend, Jerzy Górski (Jakub Gierszał). A former drug addict who went to prison a few times, he managed to pull his life back together with the support of those close to him and in 1990 became world-famous for winning the Double Iron Triathlon. The film is a faithful depiction of his life, chronicling the hardships as well as the triumphs, and reminding us that most times you can't have one without the other. Palkowski was nominated for a Golden Lion at the Polish Film Festival.

Screening will be followed by a Q&A with Jakub Gierszał (TBC).

SUN 11 MARCH, 20:00
REGENT STREET CINEMA



BIOPIC

✂ THE ART OF LOVING: THE STORY OF MICHALINA WISŁOCKA

Director: Maria Sadowska
Writer: Krzysztof Rak
Cast: Magdalena Boczarska, Piotr Adamczyk
Poland, 2017, 121 min

This is the real life story of Michalina Wisłocka (Magdalena Boczarska), the most famous female sexologist in Poland, whose book *The Art of Loving* faced many difficulties in getting published during the communist era. Eventually the book went on to sell over seven million copies, and revolutionised the way people in Poland thought about sex. The director presents the topic in a way that is free from judgement, allowing the audience to feel this same freedom as well. The film was nominated for a Golden Frog and Golden Lion at the Camerimage and Polish Film Festivals respectively.

Screening will be followed by a Q&A with Maria Sadowska.

TUE 13 MARCH, 20:30
ICA



DRAMA

✂ BUTTERFLY KISSES

Director: Rafael Kapeliński
Writer: Greer Ellison
Cast: Theo Stevenson, Liam Whiting,
Byron Lyons
UK, 2017, 89 min

A black and white coming-of-age story focused on the lives of three teenagers, Jake, Kyle and Jared, who live in a housing estate in London. At this point in their lives Kyle and Jared seem only to be interested in sex, porn and weed, and are constantly peer pressuring Jake to join in their fun. Jake treads carefully though, knowing that he's got a dark secret that he must keep to himself. Kapeliński's first feature won Best Film at the Viareggio EuropaCinema and the Net Off Camera International festivals.

Screening will be followed by a Q&A with Rafael Kapeliński.

WED 14 MARCH, 20:30
JW3



THRILLER

✂ I'M A KILLER

Director: Maciej Pieprzyca

Writer: Maciej Pieprzyca

Cast: Mirosław Haniszewski, Arkadiusz Jakubik
Poland, 2016, 117 min

In the late 60's the residents of Zagłębie, Poland, were terrorised by a serial killer who claimed the lives of fourteen women. In 1998 Pieprzyca made a documentary about the events, and now in this film he revisits the subject to tell the story from the perspective of a young detective who is put in charge of bringing the murderer to justice. As the case continues to become more complicated, the need for answers grows and the pressure weighs heavily on him. Pieprzyca won awards for his writing and directing at the Polish Film Festival and Shanghai International Film Festival respectively.

THU 15 MARCH, 18:30
JW3



DRAMA

✂ WILD ROSES

Director: Anna Jadowska

Writer: Anna Jadowska

Cast: Marta Nieradkiewicz, Michał Żurawski,
Halina Rasiakówna
Poland, 2017, 90 min

Ewa (Marta Nieradkiewicz) returns home from the hospital to her rose plantation, where her mother has been taking care of the children in her absence. Soon after Ewa's husband also returns from a long work-trip, but the months apart have left a rift between the couple and Ewa has even had a relationship with a local high-school boy. She tries to make things right and end the affair, but as she does so her young son goes missing. Anna Jadowska was given the Stockholm Impact Award at the Stockholm Film Festival which labelled *Wild Roses* 'A metaphor for human resilience'.

TUES 20 MARCH, 20:45
ICA



DRAMA

✂ BEYOND WORDS

Director: Urszula Antoniak

Writer: Urszula Antoniak

Cast: Jakub Gierszał, Andrzej Chyra, Justyna
Wasilewska
Poland, 2017, 85 min

Michael (Jakub Gierszał) is a young, successful lawyer living the high-life in Berlin. Having emigrated from Poland a few years prior, he tries hard to keep his previous life in the past. One day an older, unorthodox-looking Polish man shows up at his door claiming to be his estranged father. The two men spend the weekend together dealing with trust issues and figuring out how they got to where they are, leaving Michael to question who he really is. *Beyond Words* was nominated for Best Film at Camerimage and the Polish Film Festival.

THE KRAUZE COLLABORATION



Krzysztof studied cinematography at the National Film School in Łódź and began making documentaries, shorts and eventually features from the late 1970's. Known for his perfectionism, when *New York, 4 AM* (1988) didn't turn out the way he had envisioned, although well received by audiences, he stepped out from behind the camera for eight years to reevaluate what he wanted out of filmmaking. Finally he realised that though the film ended up taking on a new shape, he had still managed to touch on some truths, something that became a priority of his for the rest of his career. Krauze's breakout film *The Debt* (1999) garnered him an award for Best Director at the Philadelphia Film Festival and set his film career on the trajectory towards continued success.

Joanna's early focus was Polish and Hebrew studies, however her heart was always in film. In the 1990's she got her foot in the door so-to-speak as an assistant on the set of *Farrago* (1998) and associate

director on *Young Wolves 1/2* (1998). She met Krzysztof, they were married in 1996 and as they say, the rest is history. Though uncredited, she collaborated with him on *Street Games* (1996) and *The Debt* (1999).

My Nikifor (2004) one of their most loved films about Polish painter, Nikifor Krynicki, was their first recognised collaboration, and actually Joanna's initial idea. From 2006 onwards the creative pair were both credited as directors and writers for *Saviour Square* (2006), *Papusza* (2013) and *Birds Are Singing in Kigali* (2017). The couple share fourteen nominations and thirteen awards for the films they made together.

Sadly Krzysztof Krauze passed away on the 24th of December 2014 at the age of sixty-one. We commemorate his life and work with the screenings of three of his most touching films.

† Joanna Kos-Krauze and Krzysztof Krauze

THU 8 MARCH, 18:00
BFI SOUTHBANK ^{NFT3}



Q&A

✂ MY NIKIFOR

Director: Krzysztof Krauze
Writers: Joanna Kos-Krauze, Krzysztof Krauze
Cast: Krystyna Feldman, Roman Gancarczyk, Jerzy Gudejko
Poland, 2004, 100 min

Nikifor Krynicki was a self-taught Polish painter who lived in poverty and obscurity for the majority of his life. His speech impediment led people to believe he was mentally disabled, and so he was left alone most of the time to paint. The film focuses on his last eight years when, with the support of painter Marian Włosiński, he produced some of his best work and finally managed to find an audience in the galleries in Poland. The formidable Krystyna Feldman, at the age of 85, took home several Best Actress awards for her turn in the title and notably *male* role.

Screening will be followed by a Q&A with Joanna Kos-Krauze.

THU 8 MARCH, 20:20
BFI SOUTHBANK ^{NFT3}



DIRECTOR INTRO

✂ PAPUSZA

Directors: Joanna Kos-Krauze, Krzysztof Krauze
Writers: Joanna Kos-Krauze, Krzysztof Krauze
Cast: Jowita Budnik, Zbigniew Waleryś, Antoni Pawlicki
Poland, 2013, 131 minn

A biographical tale chronicling the life of Poland's most well known poetess. Bronisława Wajs (Jowita Budnik), or Papusza as she is more commonly known, was an illiterate Polish-Romani in the early 1900's, who traded chickens in exchange for reading lessons. At the tender age of 15 she was married off to an older man, and in her misery began writing and singing poetry. She was discovered one day by poet, Jerzy Ficowski (Antoni Pawlicki) who published her work and, in doing so, changed the course of her life forever.

Screening will be introduced by Joanna Kos-Krauze.

100 YEARS OF POLISH INDEPENDENCE

#PL100

2018 is an historic and especially significant year for Poland, marking 100 years since the country regained independence. Poland had been partitioned for 123 years by Austria-Hungary, Prussia (former Germany) and Russia, and it was their collective defeat in World War I that finally brought about the chance for a reclamation of independence. Poles celebrate this every year on the 11th of November with a public holiday, parades in the city streets and parties. This year the party comes to London and continues all year round with curated events for any and everyone to enjoy.

As part of this unique celebration, Kinoteka brings you a hand-selected collection of films that were made less than 20 years after the emancipation of the country. Dramas, comedies

and even silent films are on the agenda. *Love Manoeuvres* (1935) follows two people who do what they can to get out of their arranged marriage while *Is Lucyna A Girl?* (1934) sees a young woman defy social norms to become an engineer. Though the stories are each their own, the underlying concept that links them all is that of independence, and the right to lead your life the way you see fit.

For more events celebrating 100 Years of Polish Independence visit polishculture.org.uk/events

SUN 11 MARCH, 16:30
REGENT STREET CINEMA



GUEST INTRO

DOUBLE BILL

✂ IS LUCYNA A GIRL?

Director: Juliusz Gardan

Writer: Konrad Tom

Cast: Jadwiga Smosarska, Eugeniusz Bodo,
Mieczysława Ćwiklińska
Poland, 1934, 80 min

After becoming a licensed engineer abroad, Lucyna comes back to Poland to look for a job. Her father, a wealthy factory-owner, thinks it's inappropriate for a high-society girl to work. And so, following in the steps of Viola from Shakespeare's *Twelfth Night*, she decides to rename herself Julian and dress and work as a man at her father's factory. Matters soon become complicated when she meets Żarnowski, a young engineer who she falls in love with. *Is Lucyna A Girl?* is a classic comedy of errors that still manages to be amusing today.

✂ LOVE MANOEUVRES

Directors: Jan Nowina-Przybylski, Konrad Tom

Writer: Konrad Tom

Cast: Tola Mankiewiczówna, Loda Halama,
Aleksander Żabczyński
Poland, 1935, 62 min

Prince Niko's family want him to marry Baroness Kolmer, however both are against this arranged marriage as they've already set their sights on other lovers. To appease their families they both agree to meet. Prince Niko brings along a soldier with whom he plans to swap identities, and likewise Baroness Kolmer switches clothing with her maid. The two sets of partners spend time together end up falling in love, only to realise that nobody's identity was true. A Polish comedy from the interwar era, *Love Manoeuvres* is a delightful tale of mismatched identity.

Screenings will be introduced by Michał Pieńkowski from the National Film Archive – Audiovisual Institute.

SAT 17 MARCH, 19:30
OGNISKO POLSKIE



LIVE MUSIC

✂ BESTIA

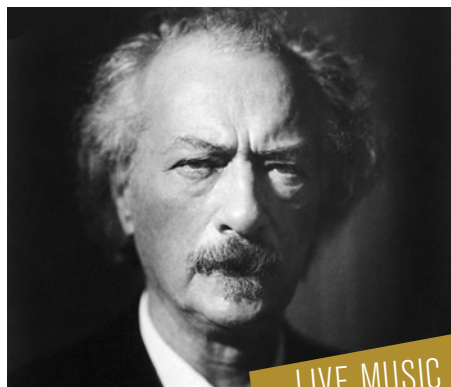
Director: Aleksander Hertz
Writer: Aleksander Hertz
Cast: Pola Negri, Witold Kunczewicz
Poland/USA, 1917, 47 min

Bestia, also known as *The Polish Dancer*, stands apart in this segment as it was released one year before the regaining of independence. This was a huge accomplishment considering it was hard to get anything made at the time. The silent film stars Pola Negri as a young cabaret dancer who falls in love with a married man.

Screening to be accompanied by a piano recital featuring Artur Haftman, and introduced by Pamela Hutchinson.

After the screening stick around for a 1920s style party to celebrate silent film siren Pola Negri. For one night only Ognisko Polskie will be transforming their ballroom into a period-themed salon to host an after-party with special cocktails designed by Ognisko Restaurant, a DJ & dancing to an exclusive tailored playlist courtesy of DiscMuseum.

SUN 18 MARCH, 19:00
OGNISKO POLSKIE



LIVE MUSIC

✂ MOONLIGHT SONATA

Director: Lothar Mendes
Writer: Edward Knoblock
Cast: Ignacy Jan Paderewski, Charles Farrell, Marie Tempest
UK, 1937, 86 min

If you're a fan of old-time love stories and classic piano, then this is the screening for you. The famous pianist Ignacy Jan Paderewski plays himself as a house guest to a Swedish baroness. At the house her youthful granddaughter is wooed by a smooth-talking charlatan. No amount of imploring by the other guests will make her see sense. The only thing that calms her down and sends her back into the arms of her true beloved is Paderewski's recital of *Moonlight Sonata*.

Screening will be opened with a piano recital featuring Christine Stevenson.

© The National Center for Jewish Film



SUN 25 MARCH, 14:00
JW3

✂ THE JESTER

Directors: Joseph Green, Jan Nowina-Przybylski
Writers: Joseph Green, Itzik Manger
Cast: Miriam Kressyn, Zygmunt Turkow
Poland/USA, 1937, 88 min

Film restoration & new English subtitles by the National Center for Jewish Film
www.jewishfilm.org

The Yiddish story follows Getzel, a wanderer who ends up in a small village in Galicia (former Southern region of Poland) and finds a job with the shoemaker. He falls in love with the shoemaker's daughter, Esther, but she already has eyes for a circus performer. When Getzel leaves for Warsaw Esther feigns interest in him so that he agrees to bring her along, but once there she reunites with and marries her love. Upon Getzel's return to the village he is blamed for her disappearance.

SUPPER CLUB

FRI 23 MARCH, 19:00
CALVERT 22 FOUNDATION



Kinoteka joins forces with KinoVino to bring you a screening of Krzysztof Kieślowski's *The Double Life of Veronique* followed by a multi-course dinner created by Flavia Borawska, a rising star of Polish gastronomy.

Running since 2015, KinoVino marries the best of world cinema with some of the most innovative menus inspired by films and brought to life by the UK's leading chefs. For each edition KinoVino creates an immersive experience where film, food and wine are curated under one theme, with the original room decor and tablescapes reflecting and enhancing the theme of the night.

Tickets available at kinovino.org
In partnership with Sezonowik

✂ THE DOUBLE LIFE OF VERONIQUE

Director: Krzysztof Kieślowski
Writers: Krzysztof Kieślowski, Krzysztof Piesiewicz

Cast: Irène Jacob, Halina Gryglaszewska
France/Poland/Norway, 1991, 98 min

The precursor to the Kieślowski's beloved *Three Colours* trilogy *The Double Life of Veronique* is a mystic story divided in two parts. First we meet Veronika in Kraków who gets noticed for her singing and is invited to sing at a concert. Then there's Veronique who lives in Paris and falls in love with a puppeteer. We're never sure exactly how the women are connected, but it's clear that they are. The point is not to try and get to the bottom of this, but rather to let the feeling of cosmic company wash over you.

KIDS

SATAN FROM SEVENTH GRADE



WORKSHOPS

SUN 11 MARCH, 14:00
REGENT STREET CINEMA

✂ SATAN FROM SEVENTH GRADE

Director: Maria Kaniewska

Writers: Maria Kaniewska, Roman Niewiarowicz

Cast: Józef Skwark, Pola Raksa, Stanisław Miński
Poland, 1960, 105 min

Adam is a very clever and perceptive boy who can solve any riddle. He is invited by his history teacher for a vacation at his brother's palace, where no one can explain the theft of an old door. Adam is attracted not only to the mystery, but above all, to the beauty of Wanda, the professor's niece. A wonderful adaptation of Kornel Makuszyński's novel, *Satan From Seventh Grade* is considered one of the best children's films ever made in Poland.

Screening will be followed by Fun Kids Radio workshops.

POLISH HISTORY IN FILM

THE WARSAW GHETTO



GUEST INTRO

THU 22 MARCH, 18:30
JW3

✂ THE WARSAW GHETTO

Director: John Kent Harrison

Writers: John Kent Harrison, Lawrence John Spagnola

Cast: Anna Paquin, Marcia Gay Harden, Goran Visnjic
USA, 2009, 95 min

Based on the true story of Irena Sendlerowa who smuggled children out of the Warsaw ghetto as part of the Polish underground movement during World War II. She faced many difficulties including persecution from the Nazis, keeping her own mother safe in spite of her humanitarian and political activities, and convincing the parents who had to stay behind and feared that their children would lose the Jewish faith that this was still for the best. Anna Paquin was nominated at the Golden Globes for Best Actress and Marcia Gay Harden was nominated for Outstanding Supporting Actress at the Primetime Emmys.

Screening will be introduced by Lili Pohlmann.

THEATRE

THE COMET

TUE 20–SAT 24 MARCH
THE CORONET PRINT ROOM

✂ THE COMET

By Teresa & Andrzej Wełmiński

Join us for the UK premiere from acclaimed Polish directors Teresa and Andrzej Wełmiński, based on *The Comet* and other stories by Bruno Schulz.

As news spreads across town that a fatal comet is hurtling towards the earth, the townspeople enter into a festive mood, excited for the coming catastrophe. Only a newcomer to the town, Uncle Edward, is prepared to sound the alarm...

With extraordinary humour and stagecraft, Schulz's absurd, mythical, yet terrifyingly current tale is brought to life. *The Comet* marks the Wełmiński's first return to London since 1982, when they collaborated with Kantor and his renowned experimental theatre company Cricot 2.

Show times:

Tue 20 March, 19:30

Wed 21 March, 19:00

Thu 22 March, 19:30 (with *Street of Crocodiles*)

Fri 23 March, 19:30 (with *Street of Crocodiles*)

Sat 24 March, 14:00

Sat 24 March, 19:30 (with *Street of Crocodiles*)

✂ STREET OF CROCODILES

Directors: Brothers Quay

Writers: Brothers Quay

Cast: Feliks Stawiński

UK, 1986, 20 min



As an extra treat, three performances will be accompanied by a screening of *Street of Crocodiles*. This animated short, based on Schulz's writings by the same title, follows a puppet who explores the world around him with trepidation after he is freed from his strings. He comes across many things including half-headed dolls, phallic skeletons and more than a couple of loose screws. Accompanied by an eerie score, the story is as surreal as it is sombre. One of the Brothers Quay's firsts, the film already showcases such a high level of creativity and skill that would come to define their careers.

TALKS & WORKSHOPS

KRZYSZTOF ZANUSSI MASTERCLASS



SAT 17 MARCH, 18:15
ICA

✧ THE STRUCTURE OF CRYSTAL

Director: Krzysztof Zanussi
Writers: Krzysztof Zanussi, Edward Zebrowski
Cast: Barbara Wrzesińska, Jan Mysłowicz, Andrzej Żarnecki
Poland, 1969, 74 min

Two physicists who studied together in their youth, Jan and Marek, reunite at Jan's house in the countryside. As the friends catch up Marek can't understand why Jan is wasting his potential and implores him to move back to Warsaw. Reminiscent of François Truffaut's

Jules et Jim (1962) the threesome (including Jan's wife) spend time in each other's company, subtly testing the limits of what's appropriate. Zanussi made over twenty shorts and TV films at the start of his career and *The Structure of Crystal* was his first attempt at a feature for which he won the promising Best First Work prize at the Mar del Plata Film Festival.

Screening will be followed by a Q&A with Krzysztof Zanussi. The Zanussi Retrospective is streaming on MUBI.com until March 24.

KINOTEKA & LFA STUDIO WORKSHOP



THUR 28 MARCH, TBC
LONDON FILM ACADEMY

✧ HISTORY VS. HYSTERIA – WHAT FICTION OWES TO THE FACTS

Kinoteka & LFA Studio present an especially curated one-off event: screenwriter and script doctor Michael Holden will be holding a lecture to discuss the possible problems that inevitably arise when writing an historical adaptation.

Michael Holden is a writer working for both print and screen. He has been a columnist and contributor for *The Guardian* and other newspapers, is a contributing

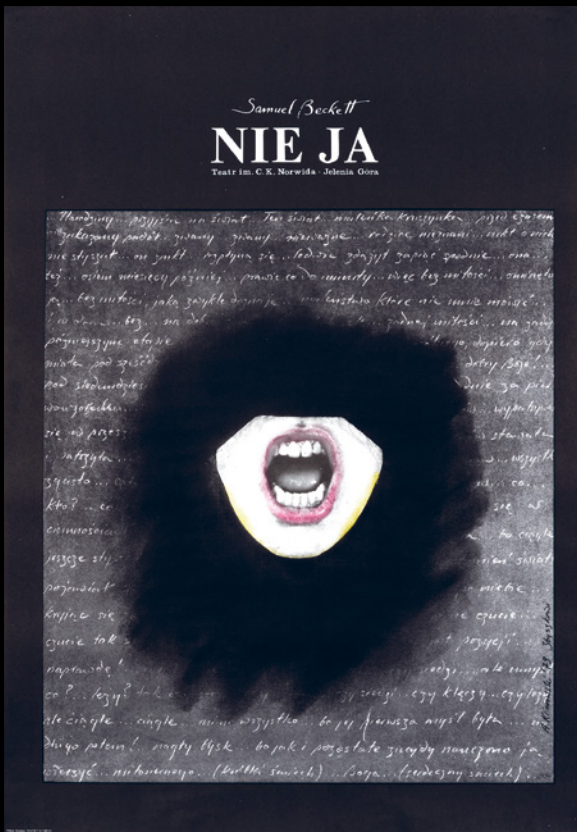
editor for *Esquire* in the UK and has rewritten screenplays for major Hollywood productions and independent films including *Alice Through the Looking Glass* (2016) and *Sherlock Holmes* (2009). He has scripts in development and optioned in the US and UK and made Tracking Board's list of Hollywood's top 100 New Writers of 2016. Michael lectures on screenwriting at the London Film Academy.

For more information visit londonfilmacademy.com or kinoteka.org.uk

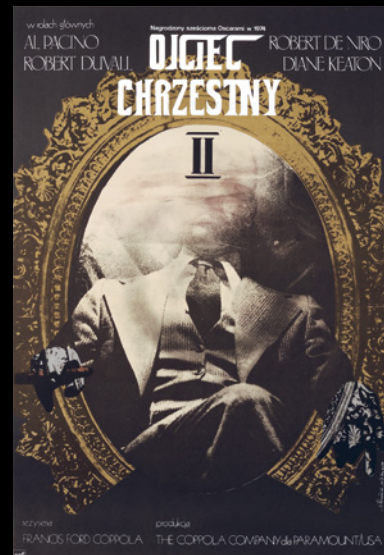
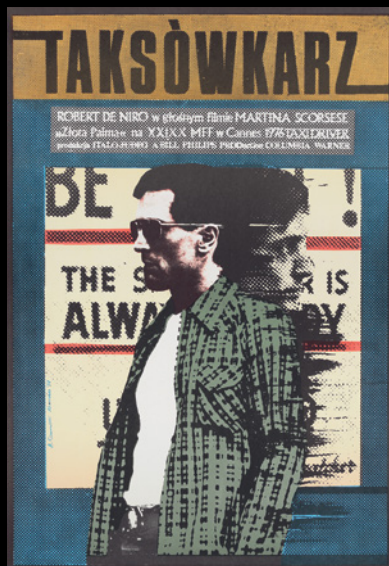
THE ART OF THE FILM POSTER

SCREENING, Q&A & WORKSHOP

† Andrzej Klimowski, Not I, 1979, Theatre Poster



† Andrzej Klimowski, *Taxi Driver*, 1978, Film Poster



† Andrzej Klimowski, *The Godfather Part II*, 1976, Film Poster

Kinoteka proudly welcomes this year's festival poster artist, veteran Polish designer Andrzej Klimowski to join us for a screening of seminal documentary *Commissioned: The Art of the Film Poster*, followed by a Q&A and an exclusive poster workshop with the man himself.

In the mid-1970s, Klimowski's fearlessly original artwork caught the eye of leading Polish theatre and film companies, for whom he designed some of the period's most influential and iconic posters. The London-born artist, who moved to Poland at a time when many East Europeans dreamed of going West, went on to create posters for works by filmmakers and playwrights from Scorsese to Altman, Beckett to Brecht.

Drawing on folk art, Polish Surrealism and the work of his mentor at the Warsaw Academy, Henryk Tomaszewski, Klimowski uses techniques including photomontage and linocut to create posters that are filled with metaphor, drama and originality.

The event will begin with an intimate workshop where the master will work with participants to create original film artwork, followed by the screening of *Commissioned: The Art of the Film Poster*. The evening will conclude with a Q&A with Andrzej Klimowski in which he will discuss the impact of the political and economic situation in 1970s Poland on the development of his art, as well as his new publication, *Klimowski Poster Book*.

SAT 24 MARCH
ICA

✂ POSTER WORKSHOP (14:00)

Opening the whole event will be a workshop, run by Andrzej Klimowski, aimed at filmmakers who want to create a poster for their upcoming film or event. Please bring some images or inspirations from your own film/work and you'll get the chance to work with Klimowski as a guide in creating a poster or DVD cover. Capacity for 30 people only.

✂ COMMISSIONED: THE ART OF THE POLISH FILM POSTER (16:00)

Director: Simon Goodrick, Alicia Suszka-Fielder
Poland/UK/USA, 2013, 60 min

If you ever wondered about how posters for film and theatre have developed throughout the decades, then this is the documentary for you. Providing a look at the origins of the movement in Poland, the doc also gives some context to the cultural relevance of this type of design. Featuring interviews with directors and designers including Martin Scorsese, Agnieszka Holland, Andrzej Wajda, Milton Glaser and more.

Screening will be followed by a Q&A with Andrzej Klimowski.



Jerzy Marr

filmie „Zew Morza”
Wytw. „LEOFILM.”

CLOSING NIGHT GALA



LIVE MUSIC

THU 29 MARCH, 19:30
BARBICAN CINEMA 1

✂ THE CALL OF THE SEA

Director: Henryk Szaro

Writer: Stefan Kiedrzyński

Cast: Maria Malicka, Antoni Różański, Józefa Modzelewska

Poland, 1927, 126 min

The Barbican and the Polish Cultural Institute in London present the Closing Gala of the 2018 Kinoteka Polish Film Festival, featuring a screening of the digitally restored 1927 film *The Call of the Sea*, directed by Henryk Szaro and based on the novel by Stefan Kiedrzyński. Immensely popular in Poland in the 1920s due to its beautiful scenery and cinematography,

this epic love story with a turbulent plot combines maritime cinema and romance, featuring many stars of the silent film era as well as officers and gunmen of the Polish navy and air force.

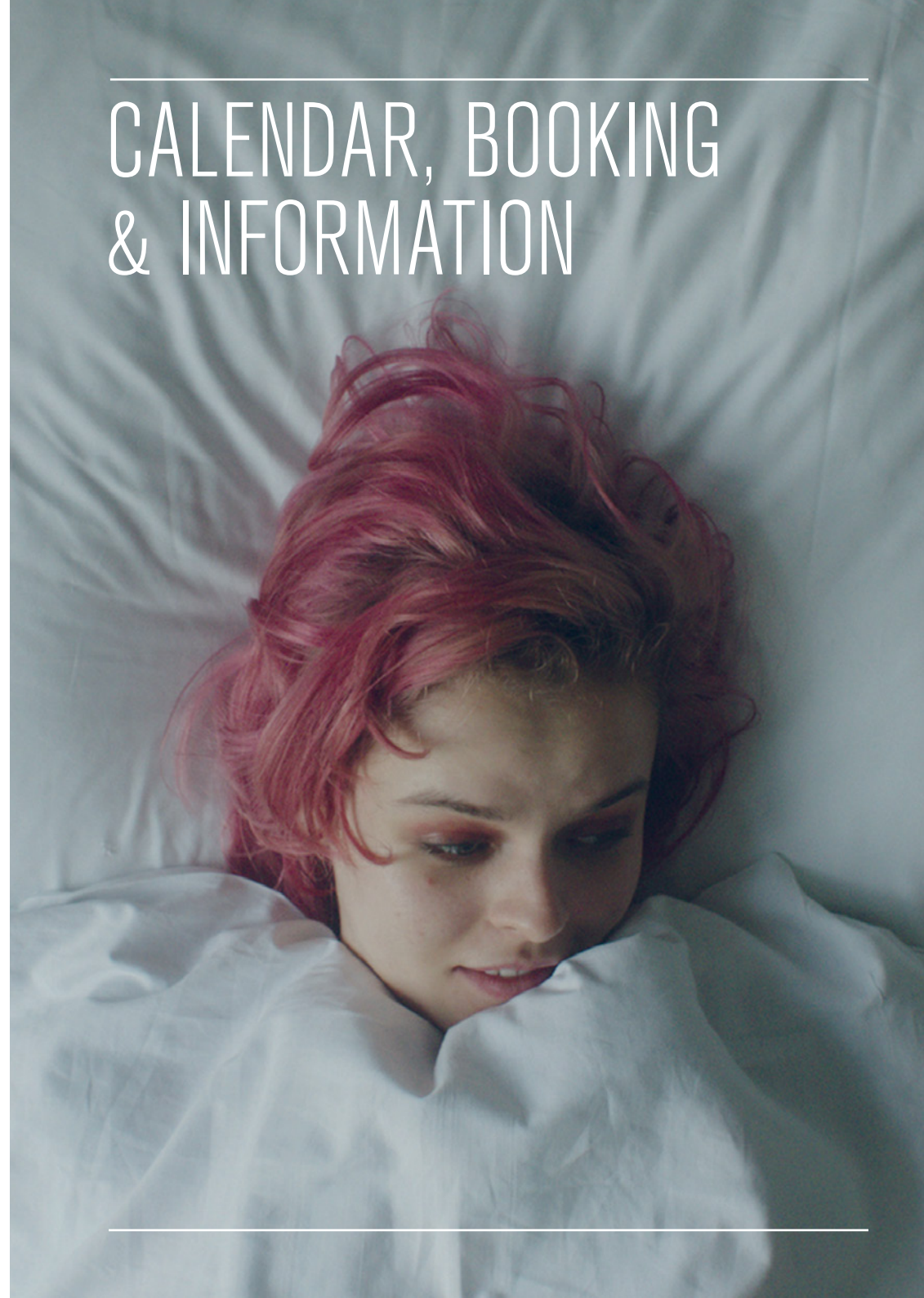
Pianist and composer Taz Modi (Submotion Orchestra, Matthew Halsall) will be directing some of the UK's most forward-thinking musicians to perform a live soundtrack alongside the film. Marking Piano Day 2018, this event brings together a unique group to create a hypnotic and atmospheric live score. Including the award-winning and fearlessly unpredictable Matthew Bourne on piano and synthesisers, Duncan Bellamy from Mercury-nominated Portico Quartet on drums and live sampling, and Chris Hargreaves and Simon Beddoe from Submotion Orchestra on bass and trumpet.

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CALENDAR, BOOKING
& INFORMATION



CALENDAR OF EVENTS

Wednesday 7 March 18:00	OPENING NIGHT GALA <i>Birds Are Singing In Kigali</i> dir. Joanna Kos-Krauze & Krzysztof Krauze <i>Discussion with Joanna Kos-Krauze</i>	BFI Southbank	bfi.org.uk
Thursday 8 March 18:00	THE KRAUZES RETROSPECTIVE <i>My Nikifor</i> dir. Krzysztof Krauze <i>Q&A with Joanna Kos-Krauze</i>	BFI Southbank	bfi.org.uk
Thursday 8 March 20:20	THE KRAUZES RETROSPECTIVE <i>Papusza</i> dir. Joanna & Krzysztof Krauze <i>Introduction by Joanna Kos-Krauze</i>	BFI Southbank	bfi.org.uk
Friday 9 March 18:15	NEW POLISH CINEMA <i>Satan Said Dance</i> dir. Katarzyna Rosłaniec	Regent Street Cinema	regentstreetcinema.com
Friday 9 March 20:15	NEW POLISH CINEMA <i>The Man With The Magic Box</i> dir. Bodo Kox	Regent Street Cinema	regentstreetcinema.com
Saturday 10 March 16:00	NEW POLISH CINEMA <i>The Reconciliation</i> dir. Maciej Sobieszczęński	Regent Street Cinema	regentstreetcinema.com



Saturday 10 March 18:00	NEW POLISH CINEMA <i>Amok</i> dir. Kasia Adamik	Regent Street Cinema	regentstreetcinema.com
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Saturday 10 March 20:15	NEW POLISH CINEMA <i>The Fastest</i> dir. Łukasz Palkowski	Regent Street Cinema	regentstreetcinema.com
Sunday 11 March 14:00	KIDS <i>Satan From Seventh Grade</i> dir. Maria Kaniewska	Regent Street Cinema	regentstreetcinema.com
Sunday 11 March 16:30	100 YRS POLISH INDEPENDENCE <i>Is Lucyna A Girl?</i> dir. Juliusz Gardan	Regent Street Cinema	regentstreetcinema.com
Sunday 11 March 18:20	100 YRS POLISH INDEPENDENCE <i>Love Manoeuvres</i> dirs. Jan Nowina-Przybylski, Konrad Tom	Regent Street Cinema	regentstreetcinema.com
Sunday 11 March 20:00	NEW POLISH CINEMA <i>The Art Of Loving.</i> <i>The Story Of Michalina Wisłocka</i> dir. Maria Sadowska <i>Q&A with Maria Sadowska</i>	Regent Street Cinema	regentstreetcinema.com
Tuesday 13 March 20:30	NEW POLISH CINEMA <i>Butterfly Kisses</i> dir. Rafael Kapeliński <i>Q&A with the Rafael Kapeliński</i>	ICA	ica.art
Wednesday 14 March 20:30	NEW POLISH CINEMA <i>I'm A Killer</i> dir. Maciej Pieprzyc	JW3	jw3.org.uk
Thursday 15 March 18:30	NEW POLISH CINEMA <i>Wild Roses</i> dir. Anna Jadowska	JW3	jw3.org.uk
Saturday 17 March 19:30	100 YRS POLISH INDEPENDENCE <i>Bestia</i> dir. Aleksander Hertz <i>Accompanied by live piano</i>	Ognisko Polskie	ogniskopolskie.org

Saturday 17 March 18:15
MASTERCLASS
The Structure Of Crystal
 dir. Krzysztof Zanussi
Q&A with Krzysztof Zanussi

ICA

ica.art



Sunday 18 March 19:00
100 YRS POLISH INDEPENDENCE
Moonlight Sonata
 dir. Lothar Mendes
Followed by piano recital

Ognisko Polskie

ogniskopolskie.org.uk

Tuesday 20 March 19:30
THEATRE
The Comet

Print Room
at The Coronet

the-print-room.org

Tuesday 20 March 20:45
NEW POLISH CINEMA
Beyond Words
 dir. Urszula Antoniak

ICA

ica.art

Wednesday 21 March 19:00
THEATRE
The Comet

Print Room
at The Coronet

the-print-room.org

Thursday 22 March 19:30
THEATRE
The Comet
 Pre-screening of
Street of Crocodiles at 19:00

Print Room
at The Coronet

the-print-room.org

Thursday 22 March 18:30
POLISH HISTORY IN FILM
The Warsaw Ghetto
 dir. John Kent Harrison
Introduced by Lily Pohlmann

JW3

jw3.org.uk

Friday 23 March 19:30
THEATRE
The Comet
 Pre-screening of
Street of Crocodiles at 19:00

Print Room
at The Coronet

the-print-room.org

Friday 23 March 19:00
SUPPER CLUB
The Double Life of Veronique
 dir. Krzysztof Kieslowski
Followed by a dinner

Calvert 22 Foundation

calvert22.org

Saturday 24 March 14:00 & 19:30
THEATRE
The Comet
 Pre-screening of
Street of Crocodiles at 19:00

Print Room
at The Coronet

the-print-room.org

Saturday 24 March 14:00
MASTERCLASS
Poster Workshop
 with Andrzej Klimowski

ICA

ica.art

**Commissioned: The Art
 of the Polish Film Poster**
 dir. Simon Goodrick, Alicja
 Suszka-Fielder
*Followed by Q&A with
 Andrzej Klimowski*



Sunday 25 March 14:00
100 YRS POLISH INDEPENDENCE
The Jester
 dir. Joseph Green,
 Jan Nowina-Przybylski

JW3

jw3.org.uk

Wednesday 28 March
KINOTEKA STUDIO

London Film Academy

londonfilmacademy.com

Thursday 29 March 19:30
CLOSING NIGHT GALA
The Call Of The Sea
 dir. Henryk Szaro
Accompanied by live music

Barbican

barbican.org.uk



VENUE INFORMATION

barbican

Barbican
Silk Street
London
EC2Y 8DS
020 7638 4141
barbican.org.uk



BFI Southbank
Belvedere Road
London
SE1 8XT
020 7928 3232
bfi.org.uk



Calvert 22 Foundation
22 Calvert Avenue
London
E2 7JP
020 7613 2141
calvert22.org

ICA

ICA
The Mall
London
SW1Y 5AH
020 7930 3647
ica.art



JW3
341-351 Finchley Road
London
NW3 6ET
020 7433 8988
jw3.org.uk



London Film Academy
The Old Church
52a Walham Grove
London SW6 1QR
020 7386 7711
londonfilmacademy.com



Ognisko Polskie
55 Princes Gate
London
SW7 2PN
020 7589 4670
ogniskopolskie.org.uk



Print Room At The Coronet
103 Notting Hill Gate
London
W11 3LB
020 3642 6606
the-print-room.org



Regent Street Cinema
307 Regent Street
London
W1B 2HW
0207 911 5050
regentstreetcinema.com

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serieeight.com

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dot-studio.org

WITH SPECIAL THANKS

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Anna MacDonald, London Film Academy
Chiara Magñón, MUBI
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Dariusz Wieromiejczyk, FilMOTEKA Narodowa
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Jan Woroniecki, Ognisko Restaurant
Jessica Savage – Hanford, Ognisko Polskie
Julie Pearce, BFI Southbank
Kiri Inglis, MUBI
Liz Parkinson, BFI Southbank
Louise Jeffreys, Barbican
Maciej Kornacki, FilMOTEKA Narodowa
Maggi Hurt, BFI Southbank
Małgorzata Szczepkowska-Kalemba, Polish
Film Institute
Michael Etherton, UK Jewish Film Festival
Nico Marzano, ICA
Nisha Modhwadia, Print Room
Robert Rider, Barbican
Romuald Śmigulski, Polish Film Institute
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THE 16TH
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